

ARTax Music presents the World Premiere of 'My Name is: WOMAN'

A personal story of a never officially-declared refugee in a one-woman music show

Refugee? Student? Artist? Psychiatric patient? Waitress? Diva?

MY Name Is: WOMAN

Slice-of-life cabaret performance by Violetta Lazin and Gianmaria Griglio, beginning September 6, 7, 9 and 10 at the leading Amsterdam Fringe Festival. The show features a never officially-declared refugee – Violetta Lazin herself, presenting a one woman's journey through Europe and life, universally ringing as a reminder that not all refugees are coming to invade someone-else's country.

Violetta Lazin takes the audience on an emotional journey while traversing the historic landscape of anti-Milosevic protests in Belgrade, NATO bombings, immigration offices, smoked up cafes, student dorms, hospital beds, and, finally, the international opera stage. In a minimalistic setting with Gianmaria Griglio as a one man orchestra at the piano, the story unfolds through words and different styles of music: opera, chanson, flamenco, Serbian art, folk song, jazz and musical.

“‘My Name is: WOMAN’ speaks of the other side of the coin: showing obstacles refugees need to overcome, made more challenging by new language and new culture. Given time and opportunity, they become a valuable asset to the society they live in, proud of their new country and happy to make it proud of them. In this context we are advocating love, peace and unity through words spoken and sung in many different genres of music and therefore more available to different audiences from classical music lovers to musical- and chanson lovers,” executive and artistic director Violetta Lazin explains about the show.

Performances are also set to run through November 12, 17 and 25 at Nutshuis, The Hague, and the 20th of January 2017 at Theater de Wegwijzer, Nieuw- en Sint Joosland.

About ARTax Music

ARTax Music is a young contemporary music theatre company under the artistic direction of Violetta Lazin and Gianmaria Griglio. Their mission is to stimulate and improve the understanding of ourselves and others through a shared experience of live music. ARTax Music is convinced that contemporary classical music and opera is a creative form that combines all disciplines of art and is based on cultural traditions and talents of nations around the world. Using the human voice as an instrument, one portrays the most natural, as well as the richest reflection of the global community of the 21st century.

Ticket information 'My Name is: WOMAN'

Can be purchased via www.artaxmusic.com or the following venues:

Amsterdam Fringe Festival (2016):

[English show only]

Tues. 6/09, Fri. 9/09 at 9:30pm | Wed. 7/09 at 7:30pm | Sat. 10/09 at 8pm

Tickets: € 11,00 | <http://amsterdamfringefestival.nl/programma/my-name-is-woman/>

ARTax Music 2016 - www.artaxmusic.com

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Nutshuis, The Hague (2016):

[Bilingual: NL/EN]

Sat. 12/11, Thurs. 17/11, Fri. 25/11 at 7:30pm

*More ticket info available soon on www.artaxmusic.com

Theater de Wegwijzer, Nieuw- en Sint Joosland (2017):

[Dutch show only]

Fri. 20/01 at 8:30pm

Tickets: € 17,00 | <http://tickets.theaterdewegwijzer.nl/ProgrammaDetail.aspx?id=11801>



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